

ATYA Regulation

<Confirmed after ATYA meeting in Gimcheon on 14th February 2015>

[1] NAME AND DEFINITION

- Official Name - Asian Alliance of Theatre Festivals for Young Audiences
- Abbreviation - ATYA

Asian Alliance of Theatre Festivals for Young Audiences (ATYA) is a network of international performing arts festivals for children and young people in Asia.

[2] OBJECTIVES

1. To promote international theatre festivals for children and young people in Asia.
2. To strengthen the network between member festivals and improve the quality of TYA in Asia by supporting the artist exchange.
3. To contribute to the TYA of the world by developing the TYA in Asia.
4. To promote the uniqueness of Asian cultures by introducing TYA of Asia.
5. To recognise the importance of next-generation artists in Asia and establish the base of their activities.
6. To create, manage and share the Asian artist database and encourage the artist exchange

[3] MEMBERSHIP

1. ATYA membership has two categories:
 - Official Member:
 - International TYA festival which takes place in Asia
 - Associate Member:
 - Festivals and organisations which wish to join ATYA but do not apply to the conditions to be an Official Member
 - International TYA festival which takes place outside Asia
 - Organisation which plans to host an international TYA festival in Asia
2. Conditions to join ATYA: Members must abide by the ATYA Regulation
 - Official Member:
 - The festival must have taken place for at least three times
 - Recommendation from two members
 - Approved by the agreement of 2/3 members
 - Associate Member:
 - Recommendation from two members
 - Approved by the agreement of 1/2 members
3. Application process
 - 1) Applicant submit the application form to the Chair Festival with recommendations from two members
 - 2) Chair Festival examines whether the applicant is eligible to join ATYA
 - 3) The application will be shared with all members and the membership will be approved by voting
 - 4) A new member will be held as a provisional member (same status as an observer) for 1 year
 - 5) After 1 year, the member will be approved as an ATYA member officially

4. Each member should keep active communication between members in the working language (English) and make efforts to expand the network and stimulate the activities.
5. When a member wishes to withdraw from the membership, the member must acknowledge the Chair by three months before the Annual Meeting. The Chair will announce the member's withdrawal at the Annual Meeting.
6. Any members who act against the regulation and the objectives of ATYA can be disqualified from the membership by the agreement of other members.
7. When members are requested to make agreements, Official Member has two votes and Associate Member has one vote.

[4] STRUCTURE

1. A member festival registers one representative and one co-ordinator.
2. The Chair and the Chair Festival is chosen from the Official Members at the Annual Meeting.
3. The Chair selects the Secretary General, and the Secretary General acts as the co-ordinator of ATYA.
4. Treasurer is chosen from the Official Members.
5. The term of the Chair, Secretary General and Treasurer is three years, and the election takes place every three years at the Annual Meeting.

[5] CHAIR FESTIVAL

1. The Chair Festival is responsible for the operation of ATYA according to the regulations and the expenditure of the Secretary General.
2. The Chair Festival makes efforts to strengthen the network through the activity exchange and interaction.
3. The Chair Festival manages and shares the database of the Asian TYA artists.
4. The Chair Festival is responsible for the management of the information and materials related to the operation of the network.
5. The Chair Festival leads the Annual Meeting.

[6] FINANCE

1. ATYA is operated by the membership fee and fundings agreed by the members.
2. The annual membership fee is US\$100 for Official Member and US\$50 for Associate Member.
3. The annual period starts on the 1st September and ends on the 31st August.
4. The membership fee must be paid by bank transfer to the Chair Festival by the 1st September. The Chair Festival must give notice of the payment.

[7] MEETINGS

1. The Annual Meeting takes place every year in December or January. The place of the meeting is rotated amongst the members.
2. The General Meeting may take place during the Asia Focus.
3. It is preferred that the host festival of the meeting covers the cost of staying to attend the meeting. The international transport should be covered by each festival.
4. Two persons from each member festival attend the meeting. From the Chair Festival, up to three persons can attend.
5. The attendees of the meeting are allowed to sign on behalf of the member festival.

6. With a request and agreement of major members, extra meetings can be arranged when necessary.
7. On recommendation from a member, observers can attend the meeting.

[8] MEMBER FESTIVALS

1. ATYA encourage the member festivals to inform and discuss about the festival period in advance to avoid overlaps and increase cooperation opportunities.
2. Member festivals are encouraged to introduce and suggest productions and projects to co-invite and share the costs, and to support the exchange of artists, productions and practitioners. Festivals which decided to co-invite productions should communicate each other actively to make efficient arrangement.
3. Two persons from each Official Member festival and one person from each Associate Member festival are to be invited. It is preferred that the host festival covers the cost of staying. The international transport should be covered by each member festival.

[9] ASIA FOCUS

1. Official Member festivals host Asia Focus (ATYA Festival) in rotation.
2. Productions from at least three Asian countries (including the host country) should be invited.
3. The participating company covers the transport, and the host festival covers the cost of staying and the performance fee. The conditions are subject to change through negotiation. The participating company is not allowed to be involved in activities which are not related to the objectives of ATYA/Host festival without the approval from the host festival.
4. Host festival invites two persons from each Official Member festival and one person from each Associate Member festival. It is preferred that the host festival covers the cost of staying. The international transport should be covered by each member festival.
5. Host festival should invite as many international TYA practitioners and festival directors as possible to introduce Asian TYA productions to the global market and to provide Asian artists opportunities to expand the network.
6. Host festival should organise various programmes apart from performances such as forums, seminars, workshops and co-productions and provide encounters with Asian TYA from diverse perspectives.

[10] OTHERS

1. This regulation became in operation by the agreement of all the members after discussion at the ATYA meeting in Gimcheon on the 14th February 2015.
2. When an unforeseen event which is not covered in this regulation happens, the members will discuss and respond in good faith to solve it.
3. This regulation is subject to change by the agreement of members.